

# Percussion

Snare Drum

Bass Drum

Salish Drum

Triangle

Crash Cymbal

Suspended Cymbal

Tambourine

Salish Shaker

Commissioned by the Powell River Academy of Music for Symphony Orchestra of the Pacific 2005,  
with the assistance of the British Columbia Arts Council

## SYMPHONY IN G MINOR

### “Coast Salish Symphony”

I.

Tobin Stokes

Adagio ♩ = 50

Musical score for measures 1-10. The score is written for two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music consists of quarter notes with stems pointing up and down. Above the notes are the numbers 3 and 2, indicating triplets and pairs. A box labeled "Triangle" is placed above the final measure, with a note marked *p*.

Musical score for measures 11-18. The score is written for two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music consists of quarter notes with stems pointing up and down. Above the notes are the numbers 2 and 2. A box labeled "Triangle" is placed above the final measure, with a note marked *pp*.

**A** Allegro ♩ = 100

19 **Salish Shaker**

Musical score for measures 19-25. The score is written for two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music consists of quarter notes with stems pointing up and down. Above the notes are the numbers 2 and 2. A box labeled "Salish Shaker" is placed above the first measure, with a note marked *mp*. A box labeled "Bass Drum" is placed above the second measure, with a note marked *dim.*.

Musical score for measures 26-32. The score is written for two staves. The top staff has a treble clef and a 3/4 time signature. The bottom staff has a bass clef and a 3/4 time signature. The music consists of quarter notes with stems pointing up and down. Above the notes are the numbers 2 and 2. A box labeled "Crash Cymbal" is placed above the first measure, with a note marked *p*. A box labeled "(B.D.)" is placed above the second measure, with a note marked *mf*.

36 **Snare Drum** (snare on) **2**

46 (S.D.) (snare off) **mp** **5** *ritard.* **2**

**Suspended Cymbal** **mf** **5** **2**

**B** *a tempo*

59 **Coast Salish Drum** **mp** **3** **4** **5** **6** **7** **8** **9** **10**

69 **11** **12** **13** **14** **15** **16** **7** **8**

**C**

91 **Tambourine** **2** **3** **4** **5** **sfp** **sfp** **(B.D.)** **(B.D.)** **f** **f**

101 (Tamb.) **D** **7** **Salish Shaker** **8** **f** **mp** **(B.D.)** **(Trgl.)** **7** **8** **f** **mp**

123 (Salish Shaker) (S.D.) (snare off) 2 (Tamb.)

*mp* *mp* *cresc.* *mf* *p*

(Trgl.) (Salish D.) (Sus. Cym.)

*mp* *cresc.* *mf* *mp*

**E** 133 2 7 4 2 Tutti

*f* *f*

153 (Cr. Cym.) **F** 9 (Cr. Cym.) 4

*ff* *f*

(B.D.) (B.D.)

**G** 173 Salish Shaker

*mp* *dim.*

(B.D.) *mf* *dim.*

180 (Salish Shaker) 2 (Cr. Cym.)

*p* *mf* *mf*

(B.D.) *mf*