

Commissioned by CBC
For Jane Coop with respect, admiration and friendship

PIANO CONCERTO

Ramona Luengen

Con bravura ♩ = c. 100 **I**

The score is divided into two systems. The first system includes Flute 1, Flute 2, Oboe, Clarinet in B♭ 1, Clarinet in B♭ 2, Bassoon 1, Bassoon 2 (Contrabassoon), Horn in F 1, Horn in F 2, Trombone, Percussion (Bass Drum and Roto-toms), and Solo Piano. The second system includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, and dynamic markings ranging from *ppp* to *f*. Performance instructions include *Con bravura*, *con sord.*, and *arco*. The piece is marked with a tempo of approximately 100 beats per minute.

Note regarding trills: Unless otherwise notated, the upper pitch is the natural version of the note, whether that be a semitone or a whole-tone. Example: E tr = E-F; F tr = F-G; F♯ tr = F♯-G. Accidentals are added to the trill abbreviation for an altered/modified version of the upper note. Example: F♯ tr♯ = F♯-G♯; D♭ tr♭ = D♭-E♭.

7

Fl. 1 *f*

Fl. 2

Ob. *f*

B♭ Cl. 1 *f*

B♭ Cl. 2 *f* *mp*

Bsn. 1 *f*

C. Bsn. *f*

Hn. 1 *mf*

Hn. 2 *mf*

Tbn. *mf*

Vibraphone
(motor off, w/ med. mallet)
tr *tr* *tr* *tr*

Perc. 1 *mp+*

2 Tom-toms *mp* To Roto-toms

Pno.

Vln. I *ppp* *sul tasto* *mf*

Vln. II *ppp* *sul tasto* *mf* ord. *p*

Vla. *B*

Vc. *mp* *mf* *mp*

Cb. *mp* *mf* *mp*

4 8 4 8